

Resurrections – Extreme Guitar Repair

I repair guitars and I sometimes get to take an instrument that is dead – terminally ill – and give it new life. I prefer to own the instrument so that I can feel free and take liberties with the repair. These instruments are usually considered un-repairable and usable only for parts. Here is another example.

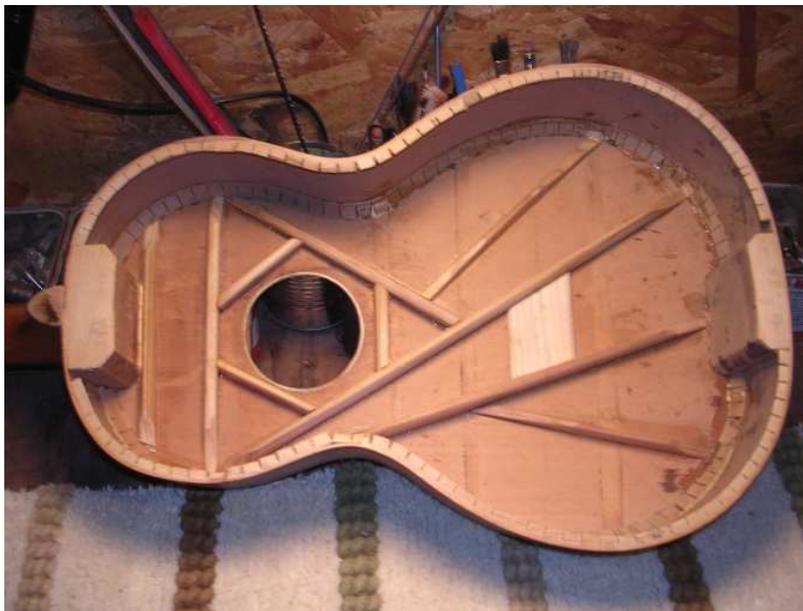
This resurrected instrument came to me as a 1930 Regal tenor guitar. The peg head was broken off and missing. The back had fallen off and split in half. Most of the top and back braces were loose. This was an inexpensive instrument and probably sold for \$5.



The Peg Head is from an old Tenor Banjo
The fret board is undergoing resurrection too



The Back with braces re-glued
The words “Regal” and “Tenor” could barely be seen on the ruined label



Top with complete new transverse bracing prior to clean up. The bridge pad is Oak



The original inlay is looking good



Ready for the Mojo-Matic label

This little tenor guitar sounds great and plays like a dream. The bridge was made from an ebony 6 string bridge – with material removed and reshaped. New white binding.